1889
July 15
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CATALOGUE

OF THE

ETCHINGS,

BY THE LATE

PAUL RAJON,

COMPRISING

Numerous Early Proofs, First States, Remarque Proofs, and Proofs on Vellum, Portraits of Celebrated Men; Subjects after Meissonier, Gerome, and L. Alma-Tadema, R.A.;

ALSO A FEW

PICTURES AND DRAWINGS;

WHICH

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On MONDAY, JULY 15, 1889,

AT ONE O'CLOCK PRECISELY.

May be viewed Friday and Saturday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

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ILAP91-D2276

CONDITIONS OF SALE.

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I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, or more, in part of payment, or the whole of the Purchase Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On MONDAY, JULY 15, 1889,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS AND ETCHINGS

1 Welcome Footsteps, after Alma-Tadema, R.A., by Blanchard—*artist's proof*

2 Lord Methuen, after Van Dyck, by Earlom—*before all letters*

3 The Romps and the Truants, after W. R. Bigg, by W. Ward 2

4 Black Monday, after ditto, by J. Jones

5 New-laid Eggs, after Sir J. E. Millais, R.A., by S. Cousins, R.A.—*signed—artist's proof*

6 Etchings, after Landseer; Turner; &c. 15

7 Scene in the French Revolution, by Bracquemond—*presentation engraver's proofs* 2

8 A Landscape, after Corot, by Chauvel—*artist's proof*

9 Erasmus, by Bracquemond

10 L'Arquebusier, after Meissonier, by A. Davidson

11 The Slave Market, after Gerome, by Courtry—*engraver's proof*; &c. 3

12 La Rixe, after Meissonier, by Bracquemond—*presentation trial proof*

13 Labour, after J. F. Millet, by ditto—*ditto*

14 Napoleon III. at Nancy, after Meissonier, by Jacquemart; &c. 2

15 Le Menuet, after Jacquet, by Champollion—*artist's proof in vellum*

16 Le Dernier Rayon, after Jules Breton—*remarque proof*

17 Ditto

18 Ditto

19 Ditto—*engraver's proofs, one touched by the artist* 7

20 Old Chelsea; Kensington Gardens, by Seymour Haden 2

21 A River Scene, by Propert; &c. 20

22 Gemmes et joyaux de la Couronne, by H. Barbet de Jouy—*plates by Jacquemart—in a portfolio*

23 Metropolitan Museum of New York—*plates by Jacquemart* 10

24 P. Renouard, Eaux fortes sur l'Opéra 32

25 Portrait of Rajon, by Boilvin; a Girl's Head, after Rajon, by Mercier 5

25* Portraits by Legros 13

26 A landscape, after Corot, by Bracquemond; &c. 9

27 Sarah Bernhardt, after Bastien Lepage, by Champollion; &c. 16

28 Souvenirs de Voyage, by Jacquemart; &c. 11

29 Count Cuylemburg, by Flameng; &c. 31

30 The Mandoline Player, by L. Alma Tadema, R.A.; &c. 20

31 The Artist's Studio, after Meissonier, by Flameng; and three others, by Le Rat

WORKS OF THE LATE PAUL RAJON.

32 Portraits of Diderot, Desmoulins, Chenier, Mme. de Sabran 26

33 B d'Aurevilly, Baudry, Bracquemond 19

34 Jules Breton, Cherique, Caille, Coppée 20

35 A. Dumas, Th. Gautier, E. de Goncourt 9

36 L. Gozlan, Lecomte de Lisle, S. Prudhomme; &c. 33

37 Madame Pasca, after Bonnat 12

38 Steinhel, Soulary, Turgueneff; &c. 13

39 Mdlle. Delaporte; &c. 18

40 Portraits of Gentlemen 23

41 President Lincoln—*remarque proof and two unfinished* 3

42 Portrait of Mrs. Grover Cleveland 29

44 Portraits of F. Locker, Lord R. Gower 10

45 Portraits of George Moore, Robert Dick ; &c. 18

46 Portraits of George Elliot; (Miss Evans)—two plates 16

47 Mrs. Rose 6

48 Dr. Malley, Mrs. Gardner 12

49 Sir Rowland Hill, J. Nasmyth 11

50 Thomas Edwards, George Rae, William Reed 23

51 Sir F. Leighton, P.R.A. 4

52 H. Stephens 2

53 Lord Byron, Canova 7

54 Lord Heathfield, after Sir J. Reynolds; &c. 8

55 Miss Palmer, Lady Crewe, after ditto, &c. 17

56 Mrs. Siddons, after Gainsborough ; Lady Hamilton, after Romney 8

57 The Blue Boy, after Gainsborough—*engraver's, and remarque proofs* 10

58 Master Crewe as Henry VIII., after Sir J. Reynolds—*artist's proof, signed*

59 Ditto, ditto ; and print 2

60 The Rt. Hon. J. Bright, M.P., after F. Holl, R.A.—*remarque proof*

61 Ditto—*on Japanese paper*

62 Ditto—*on plain paper*

63 Ditto

64 JOHN STUART MILL, after G. F. Watts, R.A.

65 Ditto—*unfinished* 2

66 JOACHIM, after G. F. Watts, R.A.—*remarque proof*

67 Ditto—*signed*

68 Ditto—*proof, signed by both artists*

69 Ditto—*ditto ; and artist's proof* 2

70 Ditto—*three unfinished proofs ; and artist's proof* 4

71 L. ALMA-TADEMA, R.A.—*engraver's proofs* 3

72 Ditto—*on Japanese paper* 3

73 Ditto—*artist's proof*

74 JAMES MARTINEAU, after G. F. Watts, R.A.—*engraver's and artist's proofs* 6

75 H. D. POCHIN, after W. W. Ouless, R.A.—*artist's proof*

76 Ditto—*artist's and engraver's proofs* 6

77 W. SALE, after ditto—*artist's and engraver's proofs* 4

78 T. CARLYLE, after G. F. Watts, R.A.—*remarque proof, signed*

79 Ditto—*unfinished proofs* 4

80 LORD TENNYSON, after G. F. Watts, R.A.—*artist's proof*

81 Ditto—*ditto*

82 Ditto—*artist's proof on Japanese paper*

83 Ditto—*first state ; and four unfinished proofs* 5

84 PORTRAIT OF A GENTLEMAN, after A. L. Conant—*remarque proofs* 3

85 Ditto—*first state, and two unfinished proofs* 3

86 VICTOR HUGO, after Bonnat—*on vellum paper*

87 Ditto—*first state ; and two on Japanese paper* 3

88 GEORGE RIDDING 3

89 CHARLES DARWIN, after W. W. Ouless, R.A.—*engraver's proof*

90 Ditto—*first state*

91 Ditto—*remarque proof*

92 Charles Darwin—*e marque proof*

94 Ditto—*remarque proof, the border of the plate cleaned*

95 Ditto

96 Ditto—*proof with autograph*

97 Cardinal Newman, after G. F. Watts, R.A.—*remarque proof, with St. Jerome on the margin—signed*

98 Ditto—*remarque proof, with lion and three busts—signed*

99 Ditto—*on Japanese paper*

100 Ditto—*on plain paper*

101 Ditto—*first state, signed, and proof* 2

ETCHINGS AFTER MEISSONIER.

102 Liseur debout—*trial proof; and two proofs* 3

103 Meissonier fils—*first state; and three other proofs* 4

104 Liseur assis—*first state*

105 Ditto—*with artist and engraver's names*

106 Ditto—*the names altered* 2

107 Ditto 3

108 The Etcher—*first state*

109 Ditto

110 Ditto

111 Ditto—*second state, signed*

112 Ditto—*second state*

113 Ditto

114 Ditto—*on Japanese paper*

115 Ditto 2

116 The Smoker—*first and second states* 7

117 Le Dessinateur—*first plate—first and second states* 4

118 Le Dessinateur—*second plate—first state and second states* 4

119 Le Dessinateur—*third plate—first and second states* 6

120 Polichinelle—*remarque proofs; &c.* 8

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121 The Bath: Strigils and Sponges, after L. Alma Tadema, R.A. —*remarque proof on vellum, with child's head in centre*

122 Ditto

123 Ditto—*on Japanese paper*

124 Ditto—*remarque proofs, the heads on the margin sketched in pencil* 2

125 Ditto—*touched proof with notes and working proofs* 19

126 The Steps of the Capitol, after L. Alma Tadema, R.A.— *engraver's proofs* 7

127 The Last of the Cæsars, after L. Alma Tadema, R.A.— *engraver's proof on Japanese paper*

128 Ditto—*engraver's proofs* 2

129 Les Emigrés, after Sir J. D. Linton—*remarque and unfinished proofs* 6

130 Dorothea, after G. F. Watts, R.A.—*engraver's proofs* 5

131 The Old Téméraire, after J. M. W. Turner, R.A. 6

132 A Beefeater, after J. E. Millais, R.A.; &c. 13

133 The Bible Lesson, after Chalmers—*signed*

134 Ditto—*on Japanese paper*

135 Ditto—*ditto*

136 Ditto

137 Ditto—*unfinished; &c.* 3

138 La Lecture de la Bible, after ditto; and portrait of Chalmers 6

139 La Prière dans la Mosquée, after Gérome—*two states*; Relai dans le Désert—*first state* 3

140 Hache-paille Egyptien, after ditto—*four states*

141 Muezzin, after ditto

142 Ditto

143 The Duel in the Snow, after Gérome—*first state*

144 Ditto

145 Ditto—*second state* 3

146 La Rixe, after Vautier; and the First Born 10

147 Ninette, St. George, Salome 12

148 Marie Stuart; &c. 13

149 The Dead Bird; Printemps; Non piangere; &c. 18

150 L'Etude, after Fantin: &c. 20

151 Illustrations to books; &c. 17

152 Paysanne et Enfant, after Millet; &c. 31

153 Le Menuet; Au Musée du Louvre; &c. 12

154 Le Pitre; &c. 36

155 Le Canapé; Le Soldat et la Bonne, after E. Boilin—*three proofs before the plate was cut*; &c. 5

156 Corps de garde d'Arnauts 2

157 Lecture de la Bible, after Brion—*first state*; *before the plate was cut*, &c. 2

158 The Violoncello Player; the Woodman; and others, after Legros 6

159 L'Etudiant Pauvre, after Steinheil fils—*first state*; &c. 3

160 Le Plan, after Détaille—*touched proof—first and second states*; &c. 7

161 La Reverie, after Jacquet, with a dog and four busts—*remarque proof, signed*

162 Ditto

163 Ditto, three groups of figures on the border

164 Ditto

165 Ditto

166 Ditto—*engraver's proofs* 6

167 L'Amour Platonique, after Zamacois—*touched proof*

168 Ditto—*first and second states* 2

169 Ditto—*touched proof, first state* ; &c. 4

170 Ditto—*third state*

171 Ditto

172 The Smoker, after Seymour Lucas, A.R.A.—*remarque proof, signed*

173 Ditto—*remarque proof on Japanese paper*

174 Ditto—*remarque proof* ; and two others 3

175 The Toper, after ditto—*remarque proof, signed*

176 Ditto

177 Ditto—*another state*

178 Ditto

179 Ditto—*another state on vellum*

180 Ditto

181 Ditto—*two remarque proofs, and three unfinished* 5

182 Ditto—*artist's proof* ; &c. 2

183 La Marseillaise, after J. Pils 5

184 Jeanne d'Arc—*two remarque proofs on vellum* ; &c. 6

185 After Rubens and Watteau 27

186 Gevartius, after Van Dyck ; The Chapeau de Paille, after Rubens ; &c. 10

187 A Portrait, after F. Hals—*first and second states, engraver's proof on vellum* ; *and four remarque proofs* 10

188 After P. de Hooghe, Maes, &c. 18

189 Portraits of F. Hals, G. Dow, &c. 12

190 Portraits, after Velasquez ; the Flower-girl, after Murillo ; &c. 23

191 A female portrait, after P. Bordone ; &c. 19

192 A man's portrait, after Murillo—*remarque proof and artist's proof* 5

DRAWINGS.

P. RAJON.

193 Two Heads of Girls—*in chalks*

194 Two Ditto

195 Five Ditto

196 Five Ditto

197 A Girl's Head—*in coloured chalks*; &c. 2

198 John Anderson Rose

199 Portrait of a Lady

200 A Mother and Child—*pencil*

P. RENOUARD.

201 A Girl with a Cat; &c. 9

J. LEECH.

202 The Mystery Solved; and a Tailor's Shop 2

P. RAJON, 1885.

203 Reveuse—*pastel*

204 A Lady in a Straw Hat

205 A Girl's Head

206 A Girl in a Blue Cap

PICTURES.

207 Head of a Girl

F. DECAS.

208 Au bord de la Seine—*a sketch*

209 A Landscape, with a windmill

L. ALMA TADEMA, R.A.

210 A Garden Scene—*a sketch*

A. LEGROS.

211 Interior of a Church, with choir

P. A. RAJON.

212 Cendrillon

P. A. RAJON.

213 Le Chef

P. RAJON.

214 Sara

P. RAJON.

215 Head of a Girl

SIR T. LAWRENCE.

216 Head of a Man—*a sketch*

FINIS.

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